

Hornpipe

Tam Bain's Lum

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Part 1

Part 1 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes with various rests and accents. The second staff continues the melody, ending with a double bar line and repeat dots.

Part 2

Part 2 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues from Part 1, featuring similar rhythmic patterns and note values. The second staff concludes the part with a double bar line and repeat dots.

Part 3

Part 3 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues, showing a mix of eighth and sixteenth notes. The second staff ends the part with a double bar line and repeat dots.

Part 4

Part 4 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with consistent rhythmic patterns. The second staff concludes the piece with a double bar line and repeat dots.